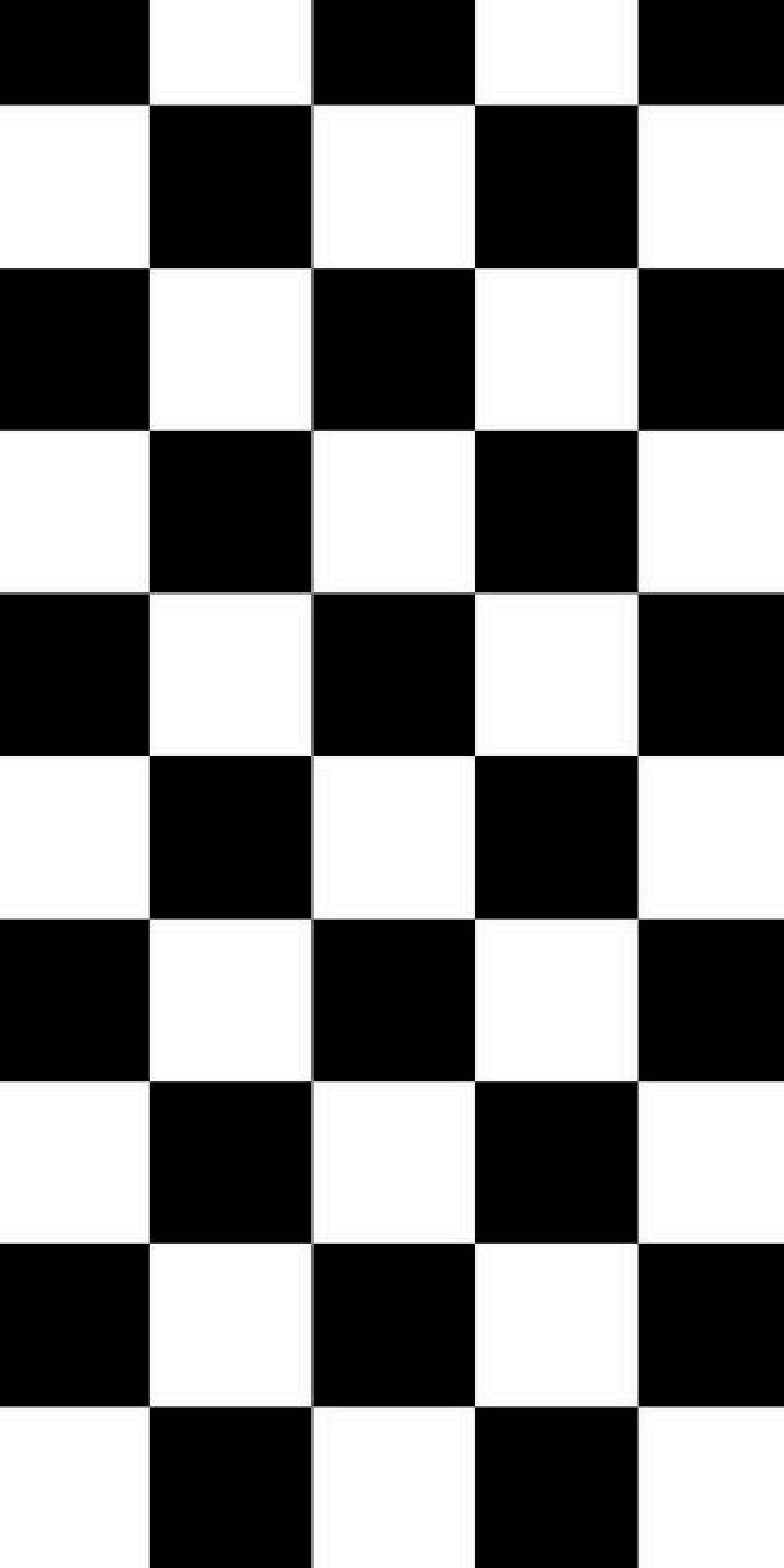
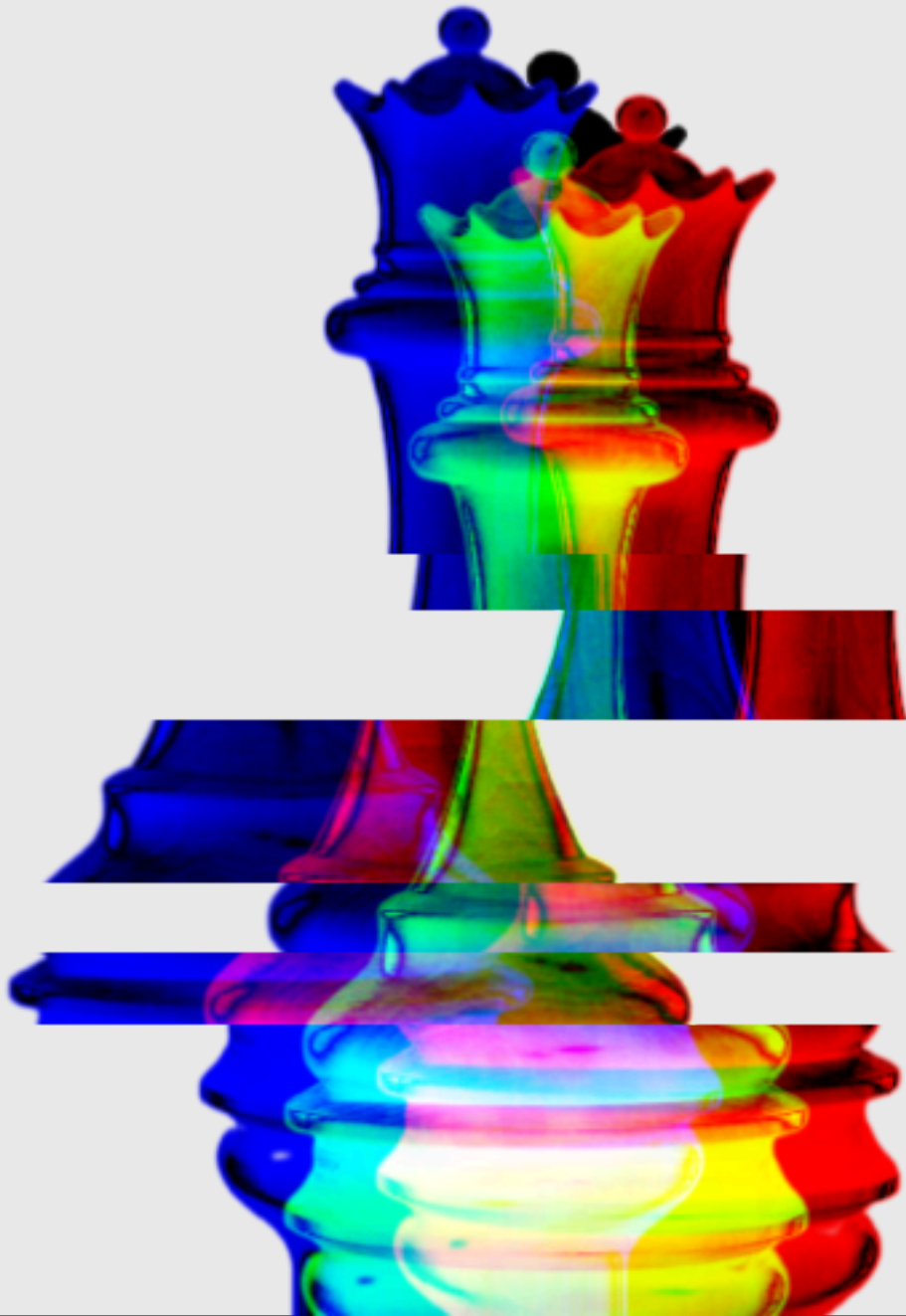
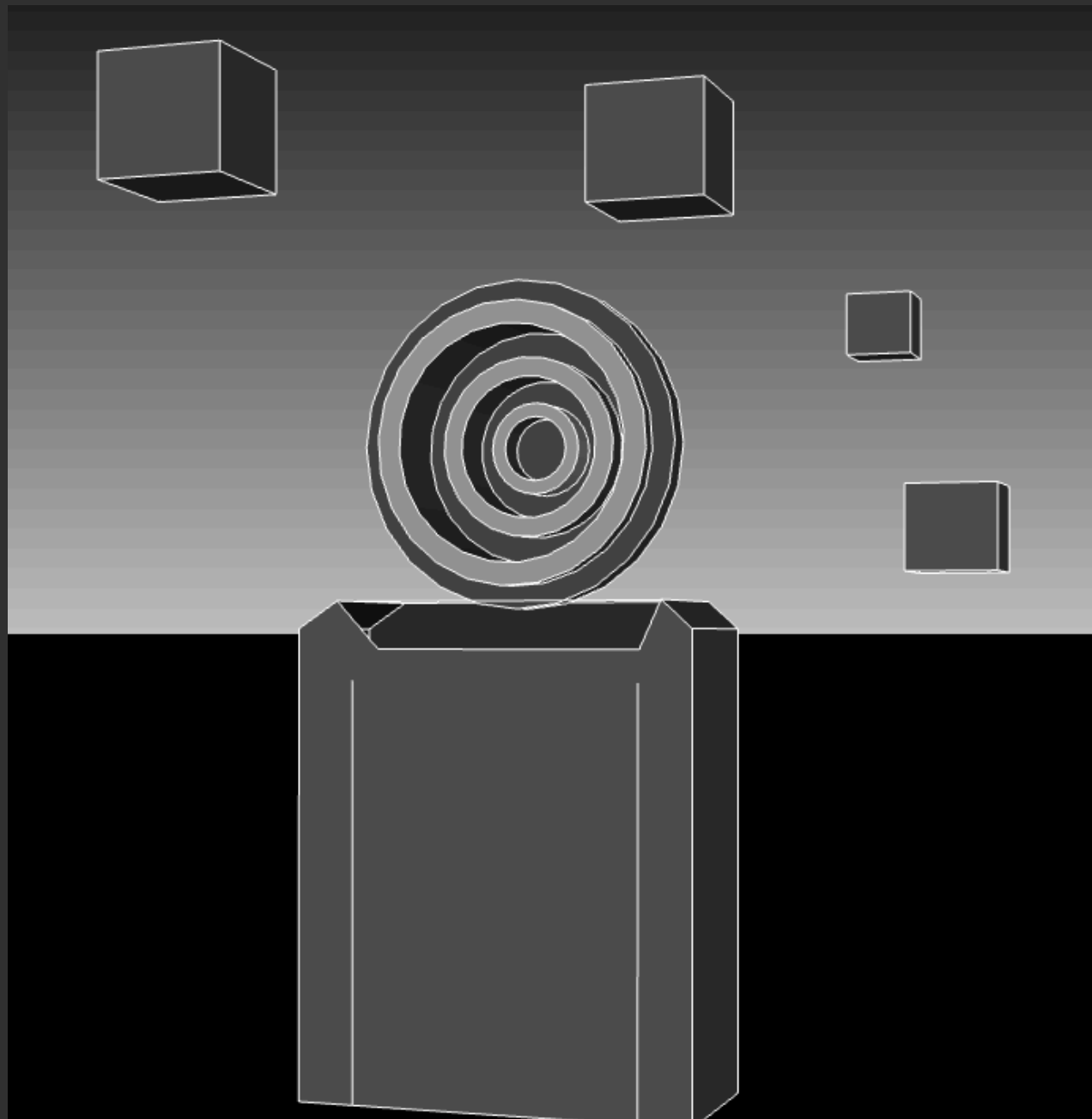


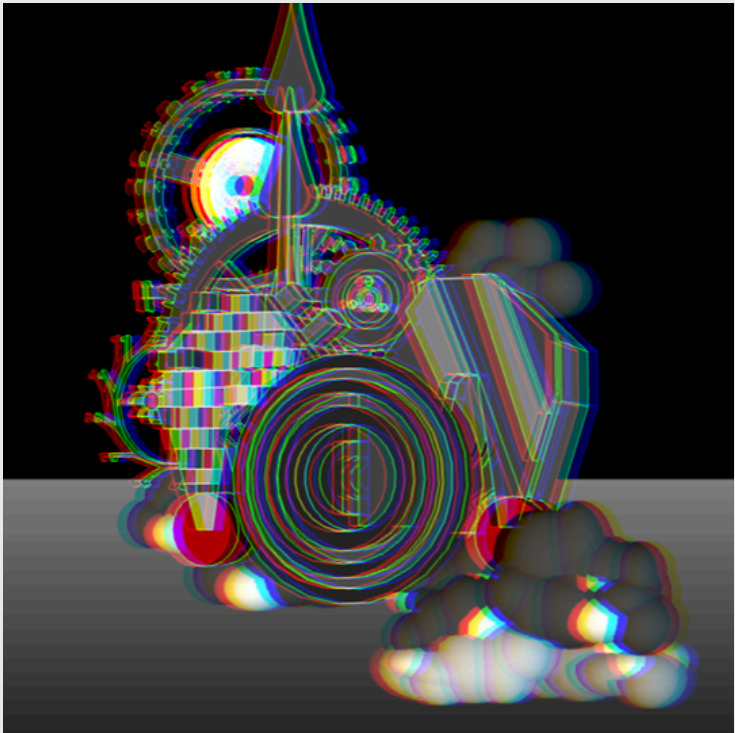
“DUALITY” SERIES



I'M YEONGSHI



Yeongshi (b. 2004) is a Malaysian artist currently completing a Diploma in Fine Arts at the Malaysian Institute of Art (MIA). Working primarily in oil and acrylic painting, Yeongshi explores themes of knowledge, philosophy, duality, and the quiet rhythms of nature. Their practice balances thoughtful observation with bold visual expression, reflecting an interest in how ideas and the natural world intertwine.



CV

EMAIL:
YEONGSHI.ART@GMAIL.COMM
INSTAGRAM: YEONGSHIII

AWARDS AND ACHIEVEMENTS

- Dashing Break Free Graffiti Competition 2023 Consolation
- Spritzer So Tinge Imagi-nation Graffiti Competition 2023 1st Prize
- Soroptimist Art Competition Bangsar -1st Prize International - 1st Prize
- Show-co Art TS25 2023 TOP 10 Highest Vote
- Mr.DIY Art Competition 2024 Founder Award

GROUP EXHIBITION

- SAYEMBARA LUKISAN: KARYA AGUNG CETUSAN BAKAT MAHASISWA, BALAI SENI NEGARA, GMBB

WORKING EXPERIENCE

- INTERNSHIP, TAO YI STUDIO
- Garden, 149, Jalan Hujan Manik, Taman OUG, 58200 Kuala Lumpur, Federal Territory of Kuala Lumpur

WORKSHOPS

- Campus Rangers International School Art Workshop 2024
- Jom Heboh Kuala Terengganu Workshop with Galeri Prima 2024

MURAL PAINTING

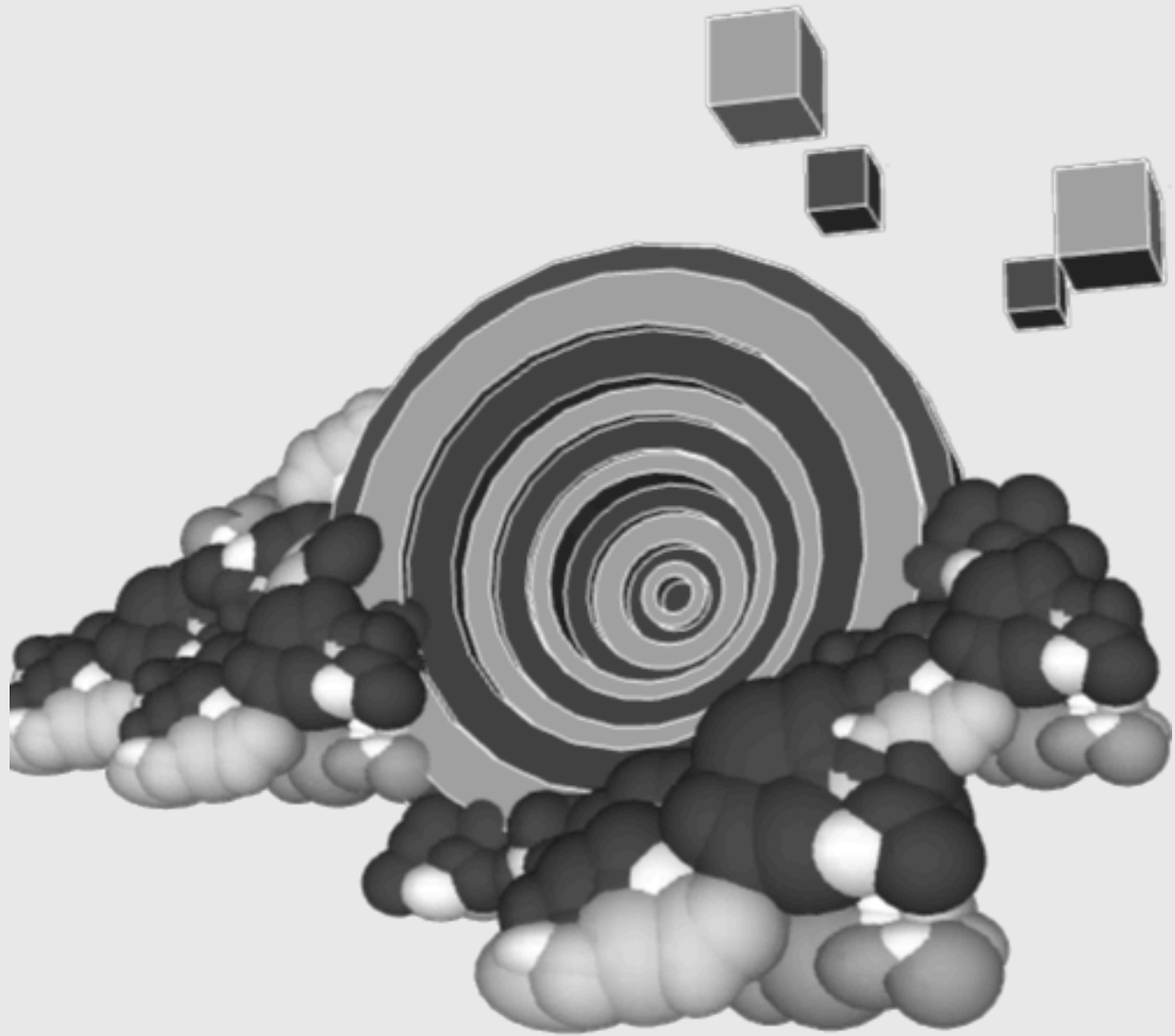
- SK Maluri, Kuala Lumpur

ARTIST STATEMENT

I make art because I can—because I am capable of imagining and thinking deeply. For me, art is a language that allows me to speak in ways words cannot, while viewers interpret and process their own meanings. Painting is the medium where I feel most at home: it can be raw or precise, immediate or intricate, depending on how I choose to use it.

Curiosity drives my practice. I am drawn to questions that rarely have answers and to the way people's differing opinions create a rich, multifaceted understanding of humanity and belief. My recent series draws on the imagery of chess, jesters, tarot, and space—symbols that arrived first as sudden inspiration from games and research, then evolved into a focused exploration of duality and ambiguity.

Observation is central to my work. I study people quietly, noticing how relationships form and how each person carries a unique inner world. Through my paintings I invite viewers to pause and reflect: in the rush of daily work and routine, how often do we truly observe, question purpose, or confront the absurd? My art offers a space for that moment of thought.



This series unfolds in dim, nearly monochrome spaces where jester figures, chessboards, and architectural fragments converge. The restrained black-and-white palette evokes twilight and uncertainty, while the interplay of game pieces and performers blurs the line between strategist and pawn. Drawing on the symbolism of chess, tarot, and carnival, the work meditates on duality and ambiguity—order and chaos, logic and folly, choice and chance. Each painting invites viewers to consider how roles shift and meaning slips, suggesting that identity and power are never absolute but constantly negotiated within the games of human thought and belief.

ARTWORK *STATEMENT*

LOOKING THE → *ARTWORKS*



Arcana II

2025 · Oil on canvas · 90 × 120 cm

This painting is inspired by the High Priestess card in tarot. Instead of the usual priestess, a masked jester sits between two large black-and-white queen chess pieces. The figure wears a grey robe, showing a place between light and dark, like being in the middle of a game. Soft earth colours and low light create a quiet, mysterious mood. The work speaks about hidden knowledge, choices, and the space between what is known and unknown.

LOOKING THE → *ARTWORKS*

Together we stand, divided we fall
2025 · Acrylic on canvas · 80 × 60 cm



A black-and-white chessboard stretches toward a swirling spiral of light where a double-faced Janus head stands between beginning and end. The spiral suggests infinity and the constant cycle of time. Chess pieces represent people and the moves they make, while scattered dice point to chance and fate. Red chess pieces signal sacrifice, their color standing out against the stark black-and-white pattern to emphasize tension and choice.

LOOKING THE → *ARTWORKS*

Library of Possibilities

2025 · Oil on canvas · 180 × 120 cm



This painting reflects the endless possibilities of human existence and the constant tension between ambiguity and duality. The masked figures are “seekers,” representing both our curiosity for knowledge and the way we often hide behind roles or appearances. Their slightly mechanical details hint at how modern life can feel unnatural, as if we perform for others or move like machines. I chose a muted, earthy colour palette because it gives the quiet, thoughtful atmosphere I wanted, and I feel most at ease working in these tones. The perspective and arrangement of the characters are inspired by Raphael’s School of Athens, which gathers many minds and ideas into one grand space. Through this mix of mystery, symbolism, and classical composition, the work invites viewers to question what is real, what is hidden, and how we all play different parts in the larger game of life.

LOOKING THE → ARTWORKS

25x25cm each

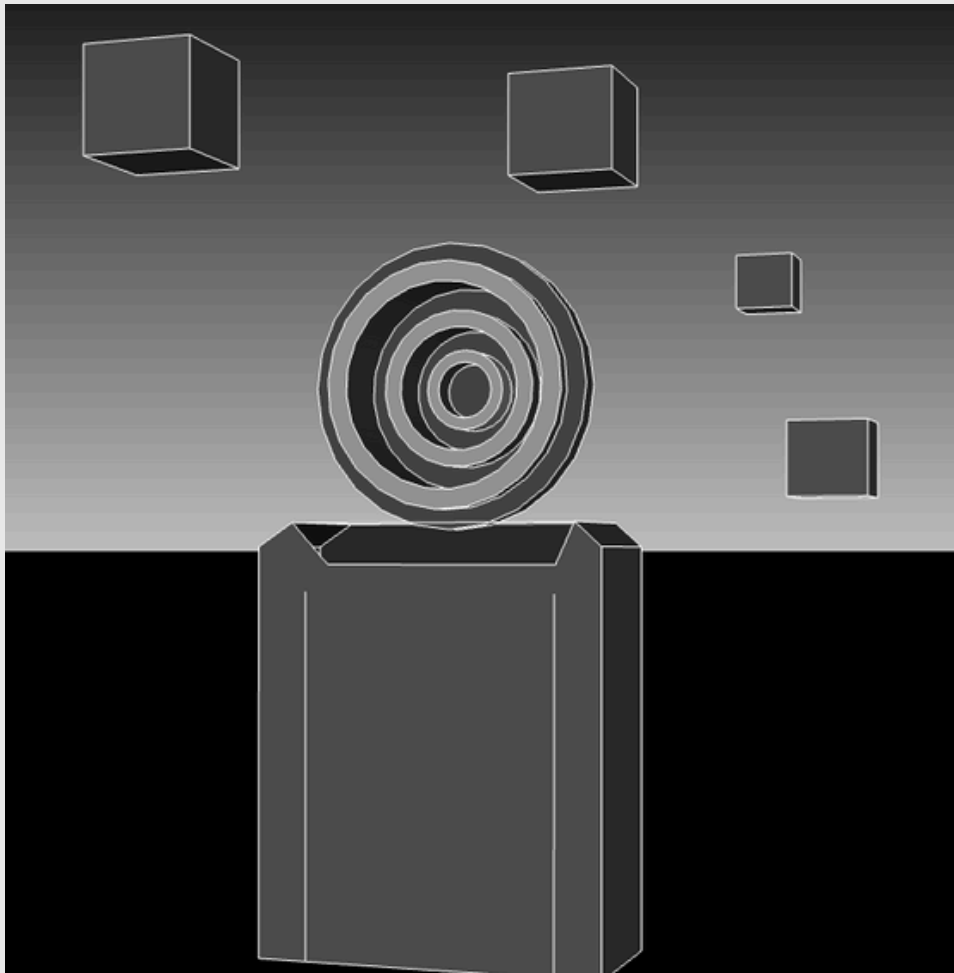


- 1/12- I - Ambition
- 2/12 II-Deceptive
- 3/12 III-Masquerade
- 4/ 12 IV- Paradoxical

- 5/12 V- Wrath
- 6/12 VI- Spurious
- 7/12 VII- Greed
- 8/12 VIII- Uproar



- 9/12 IX- Threshold
- 10/12 X- Oblivion Spark
- 11/12 XI- Ashfall
- 12/12 XII-Epiphany



GET IN TOUCH



017 654 7362

YEONGSHI.ART

YEONGSHI.ART@GMAIL.COM
